

Sally Let Your Bangs Hang Down

trad

♩=130

5 **A** A D A E

9 A D A E A

13 A E A

17 A E A

21 A D A E

25 A D A E A

29 A E A

33 A E A

37 **B** D G D A Well I

met a gal from old ken-tuck-y— she was ha - ppy and go luck-y— Sa-lly let your bangs hang down
Sa - lly she can land them—she'll love a man she'll leave'em

44 D G D A D

She called me ho-ney bu nny just to make me spend my mo ney Sa lly let your bangs hang down
I'll find out what Sa lly's got makes a man thinks she's so hot

52 C A D A E

56 A A/G D/F# D/F A/E D A/C# E/B A

60 A E A

64 A A/G D/F# D/F A/E D A/C# E/B A

68 D D G D A

Sa-lly let your bangs hang down

I saw Sa-lly chan-gin clothes she was in a per-fect pose
Sa-lly she can land them she'll love a man and leave him

75 D G

She caught me peep - in in I don't think it was a sin
I'll find out what sa - lly's got makes a man thinks she's so hot

79 D A D

Sa - lly let your bangs hang down

83 **E** A D A

Staff 83-86: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a boxed 'E' chord symbol. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

87 A7/G

Staff 87-90: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

91 D/F#

Staff 91-94: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

95 Dm/F E E

Staff 95-98: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

99 A D

Staff 99-102: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

103 A D A E A

Staff 103-106: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

107 A E A

Staff 107-110: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

111 A E A

Staff 111-114: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are: G4, A4, B4, C#5 (quarter); A4, B4, C#5, D5 (quarter); B4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter).

115 **F** D A

Sa-lly let your bangs hang down

D G

Sa-lly she calls me her man she'll be getting all she can
Sa-lly she can land'em she loves a man she leaves him

122 D G

I have got to be con - fe - ssin' Sa - lly al - ways kept me gue - ssin'
I'll find out what Sa - lly's got makes the men think she's so hot

126 D A D

Sa - lly let your bangs hang down

130 **G** A D A E

134 A D A E A

138 A E A

142 A E A